C scale on 3 and 5 strings

1	F#												1
2	D#												2
3	G#	1	3	3B	6	8	8B	10B	13	15	15B	18	20 3
4	E												4
5	B	1	3	3A	6	8	8A	10A	13	15	15A	18	20 5
6	G#			↑							↑		6
7	F#												7
8	E												8
9	D			root							root		9
10	B												10

— C scale on 5 and 8 or 4 and 5 strings —

1	F#												1
2	D#												2
3	G#												3
4	E												4
5	B	1	1A	3A	4A	6A	8A	10A	11A				5
6	G#												6
7	F#												7
8	E	1E	1	3	4F	6F	8	10	11F				8
9	D												9
10	B												10

C
F lever

learn both

C scale on 5 and 8 or 4 and 5 strings

1	F#												1
2	D#												2
3	G#												3
4	E												4
5	B	1	1A	3A	6	8	8A	10A	13				5
6	G#												6
7	F#												7
8	E	1E	1	3	6E	8E	8	10	13E				8
9	D												9
10	B												10

C
E lever

C7 scale — leading to F chord

1	F#												1
2	D#												2
3	G#												3
4	E												4
5	B	1	1A	3A	4A	6A	8A	9A	11A	—	to F	8A	5
6	G#												6
7	F#												7
8	E	1E	1	3	4F	6	8	9F	11F	—		8	8
9	D												9
10	B												10

E- lowers 4th and 8 strings half tone F- raises 4+8 half tone

1	F#												1
2	D#												2
3	G#												3
4	E												4
5	B												5
6	G#												6
7	F#												7
8	E												8
9	D												9
10	B												10