

Scales 2

1	F#										1
2	D#										2
3	G#										3
4	E										4
5	B	1	1A	3A	4A	6A	8A	10A	11A		5
6	G#										6
7	F#										7
8	E	1E	1	3	4F	6F	8	10	11F		8
9	D										9
10	B										10

C scale on 5 and 8

1	F#										1
2	D#										2
3	G#										3
4	E										4
5	B	1	1A	3A	6	8	8A	10A	11A		5
6	G#										6
7	F#										7
8	E	1E	1	3	6E	8E	8	10	11F		8
9	D										9
10	B										10

C-scale on 5+8 - alternative

1	F#										1
2	D#										2
3	G#										3
4	E	1E	1	3	4A	6F	8	10	11F		4
5	B	1	1A	3A	4A	6A	8A	10A	11A		5
6	G#										6
7	F#										7
8	E										8
9	D										9
10	B										10

C-scale on 4+5

1	F#										1
2	D#										2
3	G#				C7				F		3
4	E										4
5	B	1	1A	3A	4A	6A	8A	9A	11A	8A	5
6	G#										6
7	F#										7
8	E	1E	1	3	4F	6	8	9F	11F	8	8
9	D										9
10	B										10

C7 scale leading to F chord

lower $\frac{1}{2}$ tone

1	F#										1
2	D#										2
3	G#									3 3B	3
4	E									3	4
5	B					3	3A	4A			5
6	G#					3	3B				6
7	F#										7
8	E										8
9	D										9
10	B	1	1A	3A							10

vertical C scale pedals down position